Guy Kemper of Versailles, Kentucky

Tango Acid Etched Blown Glass

Kemper is a painter who creates distinctive spaces using glass, color and light. He works closely with master craftsmen to translate his paintings into blown glass, distinguishing his work from mere glass painting or stained glass. Active in the corporate, liturgical and public arts fields, his designs are inspired by the particular setting and the surrounding community.

Celebrated for his strength and emotional expressiveness, Kemper’s internationally recognized projects have won several prestigious design awards.

Motor Lobby, Main Entrance

On the cover

Benjamin Russell Hospital

The Art

of the

Children’s of Alabama collection is a kaleidoscope of artforms from 70 significant artists who are diverse in gender and ethnicity. Almost all of the 180 plus works are by Alabama artists and they represent a wide range of subject matter and varying artistic styles and media.

The art complements the interior architecture of the magnificent new Benjamin Russell Hospital for Children and appeals to the children we serve, their families and friends, and our staff as well.

In this guide, art is arranged alphabetically by floor. The color bars at the top of the odd numbered pages correspond to wayfinding colors used throughout the Benjamin Russell Hospital for Children.

August, 2012
Elizabe h Elliott of Birmingham
Shoe Be Do Acrylic on Canvas, 2012
Elizabe h Elliott is an artist and published author. As an applied sociologist, she worked in international health care development and also taught at the university level, most recently at the University of Alabama at Birmingham. She now paints and writes full time in Birmingham.

Motor Lobby, Imaging Registration

Sloane Bibb of Decatur
Birthday Cake Mixed Media, 2012
“My techniques for creating textures have been conceived through ‘happy’ mistakes. As far as the imagery/theme goes, I know what the main element will be when I start, but as I flip through old magazines and catalogs, the story grows and usually changes. I try to put things together that don’t go together or are just comical together.”

Motor Lobby, Imaging Registration

Hope Brannon of Wetumpka
Tumblers I-5 Acrylic on Board, 2012
(These five tumblers are shown here.)
On a symbolic level, the works and spaces Brannon creates are sites of memory and passage suggestive of both history and transition.

Motor Lobby, Emergency Department Corridor

Annie Butrus of Birmingham
Jasmine Hill: Dogwoods with Red Buds
Set of Three Paintings on Panel, 2012
Butrus pursues work about our perception of the places in which we live. Her projects document changes in the landscape and the emotions evoked in response to that change. Mainly realized in painting, her work has concentrated on the growth around the Birmingham metro area.

Motor Lobby, Imaging Family Waiting

Catherine Cabaniss of Birmingham
Fly Away Painting on Canvas
Cabaniss’ ongoing interest has been the problem of preserving our environment while pushing technology. She has painted in the landscape for initial impressions and later in her studio developed them into larger works in oil on canvas. From 1991-1996, she taught classes for emotionally disturbed children at a non profit agency Studio by the Tracks in Birmingham.

Motor Lobby, Imaging Registration

Jean Jacques Gaudel of Birmingham
The Black Fakir Oil on Canvas, 1992
Gaudel graduated in mechanical engineering and worked in the Far East as an oil prospector before moving to the United States in 1974. Entirely self-taught as an artist, he began painting with oils on canvas in the mid ’80s. Later, he became very interested in collections of small ordinary objects and the affects of strong directional light on different kinds of shapes, surfaces and textures.

Motor Lobby, Emergency Department Sub Waiting, Sports Lounge

Lila Graves of Alexander City
I Can Fly Oil on Panel, 2010
Graves was born in Alexander City, where she grew up influenced by the craftsmanship of the works she was exposed to in her father’s furniture business. After a miraculous recovery at age 26 from what had been diagnosed as terminal cancer, her work took a spiritual direction. Her bright, cheerful images are painted with a child-like brush stroke that reflects a child-like innocence.

Motor Lobby, Emergency Department Family Waiting
Lila Graves of Alexander City
*Carnival Ride Oil on Panel, 2011*
Though trained in studio art, Graves’ style changed after a struggle with cancer. Since then, her work has been successful in bridging the gap between trained and self-taught art. “I think people need to know that it’s possible not to be a victim of unhappy memories,” she says. “Now I speak from a healed child’s voice. God has blessed me with my story, and I think it’s my obligation not to abandon either that healed child or that cancer survival story.”
*Motor Lobby, Emergency Department Ambulance Corridor*

Kevin Irwin of Birmingham
*Garden Fun Watercolor, 2011*
There is recurring imagery in Irwin’s work, a common thread that weaves together her art, whether in clay, glass, watercolor or a combination of media. Using plants and animals as narrative symbols, she gives form to her world view, one that is positive in the face of obstacles, presented in deceptively simple form or imagery.
*Motor Lobby, Emergency Department Family Waiting Corridor*

Jennifer Ivanovic of Birmingham
*Healing Garden Acrylic on Canvas, 2011*
“My paintings are representative of my hybrid art practice. Installations, still lifes and performances are photographed, manipulated in the computer and printed. I use the resulting prints and the real objects to paint from.”
*Motor Lobby, Emergency Department Sub Waiting Children’s Play*

Bob Joslin of Dothan
*Polyphemus Larva Feeding Dewy Dragonfly, Box Turtle, Portrait of a Green Frog, Ladybird Beetle on Butterfly Weed*
Photography
Joslin has been creating images of the natural world for more than 50 years. His artistic vision, technical mastery and knowledge of natural history formulate his distinctive style. He is the creator of an award winning nationwide children’s environmental education program entitled “Nature’s Way Series,” and his nature programs often appear on the “Discovery Channel.”
*Motor Lobby, Emergency Department Family Waiting Corridor*

Taylor Moore of New York, NY
*Aqua Bicycle Acrylic on Canvas, 2011, Red Bicycle Acrylic on Canvas, 2011*
Moore, an Alabama native, is currently a senior at Parsons the New School for Design where he is focusing on Communication Design. His works span the worlds of fine art, graphic design, photography and illustration and are regularly stunning, provocative and in a constant vertigo of evolution. Moore thrives on unconventional processes to bring his visions to life.
*Motor Lobby, Imaging Sub Waiting Corridor*

Yvonne Wells of Tuscaloosa
*Tongue and Beak Quilt, 2004*
Wells is a native of Tuscaloosa and a graduate of Stillman College. She also holds a master’s degree from Alabama State University in Montgomery. Her works have been displayed in Japan, Canada, Italy and France, The White House, The Smithsonian and many national museums across the Americas.
*Motor Lobby, Emergency Department Family Waiting Corridor*
Mary Aiken of Vestavia Hills
Resilience Stained Glass, 2012
“The Cahaba Lily requires a very specialized habitat. These beautiful lilies start their lifecycle in a rocky riverbed … and bloom into fantastic, perfect flowers,” Aiken says.
Meditation Room, Main Street

Ron Bayens of Auburn
County Fair Oil on Canvas, 2011
Painting in a traditional 19th century academic impressionist manner, Bayens is well known for his ability to capture not only a likeness, but also his subject’s personality.
Main Street Corridor
Near Russell Family Panels

Gina Castle of New Orleans, LA
Children Reaching Up
Batik Wall Hangings, 2011
Castle specializes in traditional batik on silk. Batik is an ancient Javanese art form of design on fabric in which hot wax is applied to cloths and then dyed. Castle uses the basic dye colors of yellow, red and blue to create an endless variety of shades and hues.
Main Street Corridor
Across From Admitting

Gary Chapman of Birmingham
Girl with Puffin Mixed Media on Panel, 2008
Chapman, a professor of art at the University of Alabama at Birmingham, has had over 50 solo exhibitions. “With good intentions, my subjects are passionately searching,” he says. “They are engaged in the proverbial, if not clichéd, pursuit of meaning, knowledge, experience or truth. They are on the quest of ‘finding themselves,’ looking externally and through their eyes and experiences of others. The children in these paintings are still pure in this search, determined and armed with a clear vision.”
Main Street Corridor

Chris Clark of Birmingham
Going to School and Hopscotch
Painting on Quilt, 2010
Clark began quilting after being diagnosed with diabetes in 1990. By the following year, his quilts were selling in galleries throughout the South. A deeply spiritual man, Clark often depicted Biblical scenes on his quilts: Noah’s Ark, the Sermon on the Mount and Jesus Feeding the Multitude.
Main Street, Performance Room

Amy Crews of Birmingham
Nest Oil on Canvas, 2012
A keen appreciation for all things has been the hallmark for Crews in her artistic works. She has received numerous awards at juried shows across the South, but her greatest desire, she says, is to be “a blessing and encourager to others” through her talents.
Main Street Corridor

Frank Fleming of Birmingham
Standing Rabbit Bronze Sculpture, 2012
Fleming is an internationally acclaimed sculptor and Southern artist whose love of nature and mankind comes alive with his unique talent, whimsical insight and craftsmanship. As a child with a speech impediment, he chose not to speak until he was about 8 years old. Instead, he spent those years building a close bond with nature. This unique connection with the natural world remains an important creative force in Fleming’s art and life.
Main Street, 17th Street Terrace
Paul Looney of Tuscaloosa  
**Magic City Skyline** Oil on Canvas, 2012  
Working primarily in oils, acrylics, watercolor and graphite, Looney exhibits his work extensively throughout Alabama and the Southeast. His paintings now hang in many private collections throughout the state and region, and his work also has been displayed in several regional galleries. 

LeRoy Neiman of New York, NY  
**Circus Serigraph**  
Neiman was an American artist known for his brilliantly colored expressionist paintings and screen prints of athletes, musicians and sporting events. “I seek to make the task of the spectator increasingly difficult,” he once wrote. “I set traps for him. Modeling takes place where emphasis does not lie; accents are subordinated; foreground and background merge up close, and then expand with distance. As one advances on my painting it becomes more abstract, more fluid, and as one moves away it falls into focus and is realistic. By venturing into and penetrating the painting, he spectator discovers for himself new substances and has a prolonged contact.”

John Heine of Birmingham  
**Coyote Breathing** Oil on Canvas, 2005  
Heine was a professional cartoonist for more than 25 years. In 1990, answering the call for a deeper creative challenge, he Washington, DC born artist retired from cartooning and dove headfirst into contemporary oil painting. He has been painting exclusively in oils since that time. He is mainly self-taught except for three years of art instruction at the University of Montevallo.  

Amasa Smith of Birmingham  
**Untitled** Pastel on Fine Art Paper, 2012  
Smi th, a graduate of A uburn University with a bachelor of applied art degree, worked as associate art director for Luckie & Fo ney Advertising. He says, “My work as an artist includes portrait commissions, comprising a range of figurative art that has provided me the opportunity to investigate ‘a psychology of ourselves.’ Non-objective art, particularly within the surreal and often manifested in the realm of collage, remains delightfully boundless to me.”

Bob Gile of Huntsville  
**Do These Things Spill?**  
**Puppy Power**  
**Quacker’s Quest**  
**Why, Hello**  
**Wondering Whiskers**  
Photography from the Collection Beastamongus  
A Look into the Unspoken World of Animals  
Gile discovered his passion for design and photography while studying at Alabama A&M University. “Beastamongus started out as a way for me to immortalize my pets, but through the photo shoot I found a whole new way of looking at animals and their way of living,” he says. “I view them as masters of their lands, even it hat is just a small back yard.”

John H yche of Birmingham  
**Happy Days** Mixed Media on Canvas, 2012  
Even as a child attending Birmingham schools, H yche knew his painting style was abstract. However, it would be 35 years (after retirement from his first career) before he returned to his love of art. His sophisticated use of asymmetric balance, mass, line and negative passive spatial relationships, along with a strong combination of hue and texture, creates an image of ordered chaos that appeals to the eye.
Dirk Walker of Birmingham
Sloss Furnace – Day Fair Oil on Canvas
“The only absolute statement I profess to make regarding the language of painting is that it is a life long struggle, but one that is well worth the journey,” says Walker. “Painting is, to me, a merger of past techniques and present accomplishments that form a vessel of creativity.”
Main Street Corridor to Children’s Harbor Crosswalk

George Taylor of Montgomery
Old Selma Road Oil on Canvas, 2011
Taylor earned a bachelor of science degree in Accounting from the University of Alabama in 1989 but resigned after a year with a CPA firm to pursue his lifelong dream of being an artist. Since 1995, he has lived in Montgomery, where he was born and raised, and painted the people, places and landscapes that he loves. “The subjects I choose are fraught with meanings and associations for me, and their appearance in my paintings is a synthesis of how they look to me and how I feel about them, filtered through the practical constraints of the medium.”
Main Street Corridor to Children’s Harbor Crosswalk

Toni Tully of Birmingham
Untitled Mixed Media on Canvas
Tully was best known for her work with painted fabric, fabric installations and wearable art. She studied art at several institutions, including the University of Alabama at Birmingham, and participated in numerous advanced workshops to further her knowledge of textiles and couture.
Main Street Corridor to UAB Women and Infants Center

Tres Taylor of Birmingham
Monk on a Bike House Paint and Acrylic on Tar Paper, 2012
“I am closest to God when I am painting,” Taylor says. “He uses my hands to show my brothers and sisters what he has shown me, which is, when our hearts are free to love, then we will see and experience the world as Gerald Manley Hopkins once wrote, ’charged with the grandeur of God.’”
Main Street, Corridor to UAB Women and Infants Center

Tres Taylor of Birmingham
Sacred Chord Mural House Paint and Acrylic on Tar Paper, 2012
Taylor, a biochemist for more than 20 years, turned to painting after visiting Georgia folk artist RA Miller in 1998. His subjects are usually monks, couples, houses and bicycles, but always the subjects are symbols of love. He carves his images into the tarpaper that enables him to draw freely, and he paints with house paints and acrylics.
Main Street, Corridor to UAB Women and Infants Center

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Main Street Corridor to Children’s Harbor Crosswalk
Third Floor

Sloane Bibb of Decatur
*Finch* Mixed Media on Wood, 2012
Part painting and part assemblage, Bibb’s art combines wood, metal, paper, found objects, tar and wax into quirky tableau with a strong narrative presence. “As you can see, he heart and soul of my work is texture,” he says.
3rd Floor, Surgery Family Waiting

Chip Cooper of Tuscaloosa
*Sunflower 1, Sunflower 2, Sunflower 3*
Photography, 2010
Cooper is artist in residence in he Honors College at he University of Alabama, where he was director of Photography for 33 years. “Most of my career has been devoted to photographing a sense of place. Through he numerous shows and photography books I have done, I have tried to define he South. I have used landscapes, details and abstracts, as well as people, to help tell he story.”
3rd Floor, Pre Op Corridor

Ellen Grigg of Fairhope
*Coaster Wagon Ride, Walking Home, A Summer’s Race, The Winning Goal*
From The Cloud Series, Acrylic on Canvas, 2004
It was after Grigg’s move from Malibu to Fairhope, when she became so taken wi h he beautiful skies and incredible cloud formations she saw there, hat she began including them in her subsequent paintings. For her, here was a spiritual component in he clouds she painted. They became symbolic of infinity and ete nity — a visual reminder of the relative smallness of one’s being in he cosmos.
3rd Floor, Surgery Family Waiting Hallway

Frank Fleming of Birmingham
*Spirit Sticks* Mixed Media
Upon graduating he University of Nor h Alabama in Florence, Fleming worked at Boeing/NASA as an technical illustrator before attending graduate school in ceramics at he University of Alabama. After an eventful 1972 trip to San Francisco where he was exposed to he work of Robert A neson, Peter Volkus and Marilyn Levine, Fleming set up his Birmingham studio he following year. In 1974, he had his first one man show at The Birmingham Museum of Art where he received rave reviews and his work gained the attention of curators from around the country.
3rd Floor, Surgery Family Waiting

Whitney Hamilton of Brooklyn, NY
*Pony Ride* Oil on Canvas, 2004
Originally from Birmingham, Hamilton currently lives and works in Brooklyn, where her work can be seen in the collections of Wall Street firms and New York advertising agencies. Her art also has been acquired by production companies and can be seen in Tim Burton’s “Big Fish” and he NBC show “Paren hood.” She is a graduate of Birmingham Sou he n College wi h a bachelor of fine arts degree in painting.
3rd Floor, Surgery Family Waiting
John Heine of Birmingham
*Getting Into La La Land* Oil on Canvas, 2008
Heine has always been committed to creating art that comes honestly from within himself. He stays true to his unique vision and creates original paintings that provide a high level of visual, emotional and intellectual impact. Heine is a long time resident of Birmingham, where he lives a simple lifestyle to better devote himself to his artistic and spiritual growth.
3rd Floor, Surgery Family Waiting

Peggy Parker of Birmingham
*Ray of Light* Oil on Linen
Inspired and led by God and the beauty of the world around her, Parker captures referential images of people, still life and landscape including his painting inspired by her face of “Rashmi,” a Hindi name meaning “Ray of Sunshine.” She explains: “This painting was born after a mission trip to New Delhi, India. A believer in her Savior Jesus Christ, Rashmi and her family are a ‘Ray of Light’ to the world around them.”
3rd Floor, Surgery Family Waiting Hallway

Linda Ellen Price of Springville
*A Day at the Zoo* Painting on Canvas
Price is a registered nurse who found art to be her true calling. She was inspired by Russian art, and after studies with Russian Artist Max Heldman and with his encouragement, she launched a professional career in oil painting. She is a painter of both creative work and portraiture. Her paintings are in private and public collections in South America, Europe, The United States and Canada.
3rd Floor, Surgery Family Waiting

Kaelyn Vaughn of Harvest
*The Swimming Lesson* Oil on Canvas
Vaughn was encouraged by her parents since age 5 to create and study art, and her education included studies in Rome and bachelor of fine arts and masters degrees in graphic, digital and studio art. She worked as a professional freelance graphic designer/illustrator in Texas before becoming an art professor. She now teaches full time at Cau houn Community College in Decatur. Her work, which has been termed “romantic realism,” is in public, corporate and private collections.
3rd Floor, Surgery Family Waiting

William Goodwin of Birmingham
*Shrimp in Sponge* Photography
Photo is representative of other works by Goodwin located throughout the Pre Op Corridor. Seventy five feet under Bonaire’s Caribbean waters, a peppermint shrimp lurks inside a branching vase sponge. The photograph by Goodwin was chosen from among 208,000 entries as his best nature photograph overall in National Geographic magazine’s 2009 International Photography Contest. The magazine’s design editor says: “This image transports the viewer to another world. The technical execution is flawless, the spiraling composition frames the shrimp and draws us in, and the lighting and varied colors add dimension.”
4th Floor, Cardiovascular Pre Op Corridor

Chris Ellis of Birmingham
Flowetry
Painted Metal Sculpture, 2011
Ellis has been working with metal since 2000. His sculptures consist of welded metal layered into geometric patterns, and he experiments with the unpredictable nature of patinas, as well as acrylic, oil, tempera wood stain and spray paint. “The organic quality of metal and how it patinas is what I enjoy most about his medium,” he says.
4th Floor, Family Waiting Kitchen

Nada Boner of Birmingham
*Ceramic Fish* Raku Fired Ceramic
Influenced by people and the world around her, Boner aspires to capture a humorous glimpse of the human spirit. She uses a reduction glaze technique that incorporates the extremes of nature’s elements—fire, air and water—to make each piece unique and impossible to duplicate.
4th Floor, Cardiovascular Family Waiting
Jane Marshall of Birmingham

Chakra 1: Lobster, Chakra 3: Frogs, Chakra 4: Turtles
Wood Block Prints, 2005-2009

This series of reduction block woodcuts symbolize life force – the ‘wheel of life’ representing balance in nature. “Nowhere is the importance of balance more prevalent than in the medical community, where Eastern concepts of healing are given increasing credence,” Marshall says. “Since the seven chakras represent different points in the human body and are often associated with certain colors, I chose to create my own interpretation by adding animal forms, starting with the root chakra represented by the lobster.”

4th Floor, Cardiovascular Family Waiting
Sixth Floor

Hope Brannon of Wetumpka
Mixed Media Paper Weaving
Mixed Media, 2012
Brannon uses a variety of media to create her artwork, choosing whatever seems appropriate for the site and execution of the concept. She often incorporates an element of memory with symbolic components to create a universal sensibility.

6th Floor
Quarterback Tower, Endcap Sub Waiting

Courtney Garrett of Atlanta, GA
White As Wool
Mixed Media Oil on Birch with Resin, 2011
Garrett, who was born and raised in rural Alabama, has created a minimal yet sophisticated approach to capturing inspiring images of storms, rural landscapes and architectural sketches in her oil paintings and mixed media works. “It’s about orchestrating an intimate moment between a painting and its observer. Through layering images, simple horizon lines, and even the manipulation of resins my messaging and style remain hauntingly hopeful.”

6th Floor, Family Resource Center

Ellen Grigg of Fai hope
King of the Teeter Totter
From The Cloud Series
Acrylic on Canvas, 2004
For Grigg, the clouds she paints are symbolic of infinity and eternity—a visual reminder of the relative smallness of one’s being in the cosmos. “The contrast will always interesting, humbling and helpful with maintaining an appropriate perspective in life,” she says. Grigg has won numerous awards participating in many juried shows in Southern California and on the Eastern Shore of Mobile Bay.

6th Floor, Family Waiting

Jennifer Ivanovic of Birmingham
Calming Sea Acrylic on Canvas, 2011
“The lusciousness of paint has always fascinated me,” says Ivanovic. “All my work is poured unto the canvas, blown with straws and manipulated with too hpicks and knives. This spontaneity creates magic on the canvas.”

6th Floor, Family Waiting

Jane Marshall of Birmingham
Chakra 2: Six Cats, Chakra 5: Barred Owls, Chakra 6: Two Dragonflies
Wood Block Prints, 2005-2009
“Animals and nature are recurrent themes in my art,” Marshall says. “Balance in nature and the fragility of life form the subject matter for my more recent work. Nowhere are these conditions more apparent than in the struggles for survival playing themselves out around me. My immediate environment provides me a rich inventory of visual information—whe her bird watching from the back deck where a soaring hawk or a blue heron wait to pounce on their prey or simply observing the antics of household cats.”

6th Floor, Family Resource Center

Jayne Morgan of Birmingham
Jiffy Peanut Butter, Grape Jelly, Honey Bear, Wonderbread
Oil on Panel, 2011
Morgan holds a bachelor of fine arts degree in Painting from the Savannah College of Art and Design. This is how she describes her work: “Her style is unique; creative by far. Honeybears, landscapes, peanut butter and jelly jars, a visual reminder of the East, Savannah the town. Being inspired in the grocery store, looking up and down, Her work is done now in her little yellow house. Commissions aren’t limited, bring a picture of your spouse, Her art is in galleries and she does many shows. Most times you can find her painting; the one in layered clothes, Through all of her efforts she’s kept one goal in mind. Bring happiness to others.”

6th Floor, Family Resource Center
Dale Rayburn of Roswell, GA
*Goofy and Friend* Print on Fine Art Paper, 1979
Although born in Carriere, Mississippi, Rayburn is an artist whose work transcends regional boundaries and stereotypes. His portrayal of universal human experiences and emotions. He considers himself fortunate to make a living doing what he loves most, yet he does not believe he should compromise his own artistic integrity by simply catering to his artistic whims of the moment. “If my work is honest, it will have merit.”
6th Floor, Family Consultation Room

Yvonne Wells of Tuscaloosa
*Tongue and Beak*
(Two of set of three) and
*Mad Hatter* Quilt, 2011
Wells, a retired public school teacher, is completely self-taught as an artist and quilt maker. She is best known for her pictorial quilts expressing narrative of personal and political significance including the Civil Rights Movement and biblical themes. Hallmark Card Company reproduced several of her quilts as greeting cards for the Holmgren line.
6th Floor, Family Waiting

Lee Wilson of Birmingham
*Koi Playing* Acrylic on Canvas, 2011
Wilson’s abstracts, landscapes and still life images demonstrate her use of bold vibrant colors and movement creating brush strokes. Inspired by architectural renderings of landscapes and the use of color blocks, abstracts have become a favorite for her to produce.
6th Floor, Family Resource Center

Beth Maynor Young of Birmingham
*Splinter Hill* Photograph on Canvas, 2010
Young is an accomplished conservation photographer who has spent much of her life chronicling the natural beauty and remnant wild places of the contemporary South. Her photographs are mostly from protected places that also embrace a Southern tradition of being saved and preserved, of restoration and resurrection.
6th Floor, NICU Family Sub-Waiting

Samuel Ba nett of Decatur
*Day After the Storm – April 27, 2011*
Oil on Canvas, 2011
Common, everyday items are usually the focus of Ba nett’s still life pieces. “By placing these objects in a unique way and lighting the tableau properly, they are seen in a whole different way,” he says.
7th Floor, Family Waiting Kitchen

Billy Brown of Birmingham
*Dance I, Dance II, Dance III* Photograph on Canvas
Brown, a photographer with a passion for image making, has been creating photographs for more than 25 years. He specializes in people, and his award-winning work covers an extensive range of advertising, editorial and corporate assignments.
7th Floor, Family Waiting

Amy Crews of Birmingham
*Apron Strings* Oil on Canvas, 2007
It has been said that Crews has the ability to “elevate a common object to an elegant presentation,” resulting in an aesthetic appeal that is both personal and universal. Her paintings have been praised for her ability to create depth by working in thin layers with her using bold colors, earth tones or a more monochromatic palette.
7th Floor, Family Waiting Kitchen
Scott Stephens of Montevallo
Magnolia Relief Print, 2006
Stephens’ long term involvement wi h big prints resulted in the creation of large format printmaking facilities at the University of Montevallo. The plant features a 44 x 84 inch Takach etching press. In 2002, Stephens organized the Alabama Big Prints project where 12 accomplished artists were invited to campus to create new large scale prints. A selection of the work produced was featured in a traveling exhibition hat premiered at the Montgomery Museum of Fine Art.

7th Floor
Harbert Tower, Endcap Sub Waiting

Steven Davis of Montgomery
Bulldog Oil on Canvas, 2010
Even during the early years of childhood, Davis knew that his desire was to produce and create art, and he graduated from Auburn University wi h a bachelor of fine arts degree in Art. He began painting professionally in 1981 and has since painted hundreds of portraits and won numerous art awards. Painting landscapes, still lifes and portraits, along wi h restorations, has only increased Davis’s love for painting. Davis says he feels truly blessed to be able to be part of something so desired and appreciated by families for generations.

7th Floor, Family Waiting

Carolyn Goldsmith of Birmingham
The Novice Acrylic on Canvas, 2010
A native of Gainesville, Florida, Goldsmith graduated from Stephens College in Columbia, Missouri, and continued her studies in art at the University of Alabama, Huntington College and The University of the South. She now lives and works in Birmingham and Watercolor, Florida. “I love the thought of being part of a centuries old tradition of making art,” she says. “I also love every hing about the physical act of painting and creating something completely unique.”

7th Floor, Family Waiting

America Jones of Fai hope
Home Mixed Media on Wood Panel, 2012
Jones, a cum laude graduate of Savannah College of Art and Design, is an award winning artist who has worked in large scale sculpture and mixed media arts for more than 15 years. Her three dimensional paintings are an evolution of the imagery she uses, combined wi h the craft of metalworking she has mastered. Her use of color varies from graphic planes highlighting steel forms, to hand painted surfaces of deep h and color, and her palette flows from subtle and reflective to vibrant and whimsical.

Home is representative of her works, which are located above the sink in patient rooms on multiple floors.

7th Floor, Family Waiting

Paul Looney of Tuscaloosa
Girl in Africa Oil on Canvas, 2011
Looney is executive producer/artistic director emeritus of Theatre Tuscaloosa and executive producer of the Alabama Stage and Screen Hall of Fame. Originally from Birmingham, he and his wife moved to Tuscaloosa where he received the master of fine arts degree in Theatre Directing and Design. In 1979, he undertook leadership of Theatre Tuscaloosa. In 2001, he returned to his lifelong passion for graphic arts and is now heavily involved in his “new” career as a studio artist.

7th Floor, Family Waiting

The Ticking Family of Birmingham
Bird Bath
Boy in Wheelchair
Cityscape
Landscape I
Landscape II
Paint on Panel, 2012
The Ticking Family is a group of young artists being raised by heir grandmother, Dorothy Ticking. She gracefully accepted her role wi h little money, but wi h enough faith to make the seemingly impossible, possible. Due in large part to her faith and hard work, her grandchildren are not only talented, but polite and joyful as well.

7th Floor, Family Waiting
Kevin Webster of Gardendale
Old Bike
Old Red Fire Engine
Red Truck
Oil on Panel, 2012
Webster is a retired Army artist, who in his 20 plus year military career, was tasked with documenting historic military battles, he daily lives of soldiers and the history of various Army units through his art. His work hangs in the Pentagon, military museums and military headquarters buildings around the world. He now focuses on wildlife and sporting art, and his work is in the permanent collection of the Waiker Museum of American Art and in numerous private and corporate collections.
7th Floor, Family Waiting

Pamela Allen of Goshen
The Four Seasons: Spring, Summer, Fall and Winter
Mixed Media on Canvas, 2007
Allen believes in the power of imagery. “It is through the object, its symbolism or meaning that we understand content,” she says.
8th Floor, Lowder Stem Cell Transplant Unit, Family Waiting

Gary Anderson of Huntsville
Hog’s Hair and Pigment
Painting on Canvas, 2010
Anderson’s paintings usually begin with a photographic reference projected onto canvas. He then fills the canvas, painting in thin, transparent layers.
8th Floor
Lowder Stem Cell Transplant Unit
Family Waiting

Cal Breed of Fort Payne
Lollipop Glass Sculpture, 2005
Breed’s parents were an artist and an engineer, and he has spent his artistic life trying to bridge the two. He works to combine the creative with the mechanical, he expressive with the critical. In 1994, he found glass in an assembled glass window and finally in glassblowing.
8th Floor
Lowder Stem Cell Transplant Unit
Family Waiting

Boe Hannah Hill of Birmingham
Beneath the Summer Acrylic on Canvas, 2011
Hill’s fondness for rural landscapes stems from long, hot car trips along Alabama roads with her parents as they pointed out scenes reminiscent of her childhood homes in the farmland of southern Ohio. “So he painted scenes reminiscent of his childhood homes in the farmland of southern Ohio,” he says. “My paintings tell stories, embellished in that great, South tradition. In them, I invite the viewer to look at the details, to pay attention to these stories and small moments. My hope is that they convey a sense of place—my home here in the South.”
8th Floor
Lowder Stem Cell Transplant Unit, Family Waiting
Scott Stephens of Montevallo
**Untitled** Set of Three Photo Etchings, 2004
Stephens is a printmaker who specializes in large scale relief prints. His work depicts abstracted natural forms and landscapes featuring a variety of textures and techniques. He earned his bachelor of fine arts degree at Washington University in St. Louis, MO, and completed his master of fine arts at the University of Alabama in 1983. His prints have been seen in over 100 exhibitions and are held in regional public collections as well as private and corporate collections nationally. In 2006, Stephens was designated the Carnegie Foundation CASE Alabama Professor of the Year.

Kevin Irwin of Birmingham
**Garden Play** Watercolor, 2011
“Art saves me,” Irwin says. “It makes sense out of a world I don’t understand. It leads me to beauty, joy and laughter. It gives me a place and shows me that life truly is an amazing gift.”

The Ticking Family of Birmingham
**Skyscraper**
**Bird Tree**
Paint on Panel, 2012
The Ticking Family is a group of young artists who are have been working with artist Tres Taylor and his wife for more than 8 years. Their art is, of course, playful and joyous in the way only children’s art can be. The Tickings have shown nationally, and their art is in the collections of Le Bonheur Children’s Hospital in Memphis, TN, the University of Alabama at Birmingham Transplant Unit and the Birmingham YWCA.

Jamie Caplinger, Washington, DC
**Stay Sweet**
**Stay Smiley**
**Stay Playful**
**Stay Innocent**
Oil on Canvas, 2011 and 2012
Caplinger is a working artist in Washington, DC. In 2010-2011, she lived in Montgomery, where her exhibits included a juried show at the Montgomery Museum of Fine Art. Her work investigates the nature of personal narratives and how capturing a fleeting moment can tell an entire story. While her painting is representational, each piece incorporates abstraction in the brushwork and playful tension on the surface.

Chris Beck of Selma
**Mrs. Patterson, Ella or Maddie, Andy, Owen**
Metal Sculpture
Beck was drawn to outsider art after discovering an RA Miller of a purple dinosaur painted on an old saw. “I was intrigued, and I wanted to know that same feeling inside that pushes ‘he greats’ to create. I trust that it comes from God.”

Nan Cunningham of Auburn
**Spots** Acrylic on Canvas, 2012
Cunningham is best known for her still life paintings filled with color and pattern, but today she is inspired to capture animals horses, dogs, and others on canvas. “I don’t really know exactly where it all comes from, an abstraction, an image or a pot of hydrangeas,” she says. “It is the feeling, the emotion, the light of a good day that shines through it. It’s magic.”

The Ninth Floor

The Ticking Family of Birmingham
**Skyscraper**
**Bird Tree**
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8th Floor, Lowder Stem Cell Transplant Unit, Family Waiting

9th Floor, Family Waiting
Lila Graves of Alexandria City
**Dream Machine** Oil on Panel, 2010
"My whimsical style is an untrained voice, because of my self-healing from cancer," says Graves. "I had to go back to that child to discover who I was. That's how this artwork was born, I know which voice I need to talk in to take care of myself, and sometimes my child voice is the one that heals her heart by imprinting on my past."
9th Floor, Family Waiting

Murray Johnston of Birmingham
**Tickle, Golden Retriever, Teddy, Beagle, Jasper, Bernese Mountain Dog**
**Gumbo, Rescue, Ian, Dalmatian Quilt**, 2012
Despite having studied a variety of artistic mediums for decades, Johnston is a self-taught quilter. "I was not born a quilter," she says. "I changed in 1990, after viewing a show at the Birmingham Museum of Art." Johnston has been quilting for over 30 years, and her work has been featured in numerous shows and publications. "Every quilt is a story," she says. "I have used landscapes, details, and abstracts, as well as people, to tell the story." 9th Floor, Reception Corridor

Pride Winkleswonder of Alexandria, VA
**Elberta's Oil on Canvas**
Winkleswonder is a formally trained contemporary artist with a lifelong pursuit of excellence in creative artistic expression. Her current work in oil and photography is exhibited in Washington, DC, as well as other selected cities throughout the year. She earned a bachelor of fine arts degree from The University of Georgia, followed by a master of business administration from The Wharton School at The University of Pennsylvania. She is an alumna of the prestigious Cortona Art Program in Tuscany, Italy. 9th Floor, Family Waiting Kitchen

Ron Boyens of Auburn
**Twilight at the County Fair Oil on Canvas**, 2011
Boyens is equally adept at painting outdoor or indoor scenes, both with a warm or more challenging group. He paints a wide variety of subjects, from landscapes to portraits. "I find inspiration in the beauty of nature," he says. "I try to capture the moment in my paintings, whether it's a sunset or a group of people." 10th Floor, Pulmonary Family Waiting

Chip Cooper of Tuscaloosa
**Lily, Hydrangea, Snapdragon Photography, 2009**
Cooper is an artist in residence at the Honors College at the University of Alabama, where he was director of Photography for 33 years. "Most of my career has been devoted to photographing a sense of place. Through the numerous shows and photography books I have done, I have tried to define the South. I have used landscapes, details, and abstracts, as well as people, to help tell the story." 10th Floor, Pulmonary Family Waiting
Joe Giattina of Birmingham

*Bella Donna* Drawing on Fine Art Paper, 2009

Giattina is president emeritus of Giattina Aycock Architecture Studio, Inc. He started as a project architect with the company in 1966, became vice president in 1976 and took over as president four years later—a position he held until 2007. Since that time, he has remained active in leading design projects, but also has spent time visiting his grandparents’ homeland of Sicily and pursuing his passion for cooking. Giattina is a fellow of the American Institute of Architects.

10th Floor, Pulmonary Family Waiting Kitchen

Gwen Gorby of Birmingham

*Gus* Oil on Canvas

After graduating from Ohio State University in 1984, Gorby moved south and now lives in the countryside near Birmingham with her son and various pets including dogs, goats, chickens, peacocks and a donkey. The subjects of her paintings are found in the people and places she encounters during adventures with her son. "In my work, I want to bring the attention of a busy world to something or someone that might otherwise be overlooked to share those hidden treasures," she says.

10th Floor, Pulmonary Family Waiting

Everett Hatcher of Birmingham

*Monarch* Acrylic on Panel, 2011

Hatcher is an outdoorsman and a member of the nature Conservancy, Ducks Unlimited, the Alabama Wildlife Federation, The Coastal Conservation Association and the Rocky Mountain Elk Foundation. He has won the Alabama Duck Stamp Competition and the Wildlife Division of the Energen Art Competition. He also has been recognized with awards of merit and excellence in the Alabama Wildlife Federation Art Show, and his paintings are in a number of private collections.

10th Floor, Harbert Tower, Endcap Sub Waiting

Jenny Johnston of Birmingham

*Found a Fuzzy Caterpillar* Bow and a Butterfly Waking Up a Ladybug

Finding Bugs Triptych, Acrylic on Canvas, 2012

The admiration for whimsical childlike imagination is a strong influence in Johnston’s illustrative works. “Art was always present throughout my childhood,” she says. “I remember the joy of creating artwork when I was younger and I hold that nostalgia close to me as I construct my work today. I want both children and adults to look at my illustrations and smile, because they can connect to the imagery with ease and appreciate its light-hearted simplicity.”

10th Floor, Pulmonary Reception Corridor

Leo Ticheli of Birmingham

*Girl Running* Photography, 2009

Ticheli is a partner in Leo Ticheli Productions, a full-service production/post production facility with offices in Birmingham and Atlanta. His approach to still photography and visual design is influenced by his three decades plus career as a director and cinematographer. He thinks temporally, about what comes before and after the moment an image is captured. In addition to numerous awards for his television work, the Birmingham Art Association Juried Show and the Bluff Park Art Show also have recognized him for his photography.

10th Floor, Pulmonary Reception
Be a part of our art.

As you tour the Benjamin Russell Hospital for Children, you will notice that many pieces in our wonderful art collection have been sponsored by benevolent donors.

You also will see there are still others that need to be sponsored, and we hope you might decide to do just that by choosing a piece from among the available works.

All pieces of sponsored art are designated with a plaque noting the donor and recognizing a person, persons or group that the sponsor chooses to honor or memorialize with the gift.

But our collection is not complete. Additional works in various media by talented artists have been selected by our team of art professionals as being suitable for display in the Benjamin Russell Hospital for Children. A Children’s of Alabama Art Fund has been established to assist with the purchase of such pieces as we add to our collection going forward.

For more information about donating to the Children’s of Alabama Art Fund or about sponsoring a piece of available art already in our collection, please contact the Children’s Hospital Foundation Office at 205.638.9183.
Every child is an artist.
The problem is how to remain an artist once we grow up.

Pablo Picasso